

The background is a dense, colorful collage of Christmas-themed elements. At the top, there are pine branches and holly leaves. A central lantern with a warm glow is the focal point. Below the lantern, two cherubs in white robes are visible. The overall color palette is dominated by reds, greens, and yellows, with a warm, festive atmosphere.

Christmas Magic

Your Own Favourite Songs and Carols

Christmas Magic*

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CHAPPELL/LONDON

LIT' KEY

by ERIC BOSWELL

Unhurriedly

mf

B \flat F C G 7 C

KEY C

allegretto
mp

Lit-tle don - key, lit-tle don - key, on the dust - y road.
Lit-tle don - key, lit-tle don - key, jour-ney's end is near.

C G 9 C G 7

Got to keep on plod-ding on - wards, with your pre cious load.
There are wise men, wait-ing for a sign to bring them here.

C 7 Dm G 7 C

Been a long time, lit-tle don - key, thro' the win - ter's night.
... not al t.r., lit-tle don - key, here's home.

G 9 C G 7

Don't give up now, lit-tle don - key, Beth-le-hem's in sight.
It will guide you, lit-tle don - key, to a cat - tle shed.

C⁷ Dm G⁷ C

Ring out those bells to - night, Beth - le - hem, Beth - le - hem.

Am Am⁷ Em Am/D D⁷ G Am/D D⁷ G

Fol - low that star to - night, Beth - le - hem, Beth - le - hem.

Am Em Am/D D⁷ G Am/D D⁷ G *rit.*

Lit-tle don - key, lit-tle don - key, had a heav - y day.

C G⁹ C G⁷

1

Lit-tle don - key, car-ry Ma - ry safe-ly on her way.

C7 Dm G7 C

2

safe-ly on her way.

rall. G7 C

Lit-tle don - key, car-ry Ma - ry safe-ly on her way.

Bb F C G7 C

(hum)

Bb F C G7 C

RUDOLPH, THE RED-NOSED REINDEER

Words and Music by
JOHNNY MARKS

Lightly

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, starting on a treble clef with a key signature of one sharp (F#). The left hand plays a harmonic accompaniment of chords and single notes on a bass clef. The tempo/mood is marked 'Lightly' and the dynamics are 'PIANO'.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "You know Dash - er and Danc - er and Franc - er and Vix - en,". The piano part includes a *mp con la voce* marking. Chord symbols D7, Em, G7, and C are indicated below the piano staff.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Com-et and Cu - pid and Don-ner and Blitz-en, but do you re -". Chord symbols Dm7, Em, G7, C, Am, and E7 are indicated below the piano staff.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "-call - the most fa - mous rein-deer of all?". Chord symbols Am, D9, and G7 are indicated below the piano staff.

REFRAIN (*a tempo*)

Ru-dolph, the Red nosed Rein-deer had a ve-ry shin-y nose;

mp-mf
a tempo

C Cdim G7

And if you ev-er saw it, you would ev-en say it glows. All of the oth-er

G+7 C G7

rein-deer used to laugh and call him names, They nev-er let poor

Cdim G7

Ru-dolph join in an-y rein-deer games. Then one fog-gy Christ-mas Eve,

C Cmaj7 C7 F Cmaj7 C7

San-ta came to say:- "Ru-dolph, with your nose so bright, won't you guide my

Dm G7 C G Gmaj7 D7

sleigh to-night." Then how the rein-deer loved him as they shout-ed out with

G7 C Cdim

glee: "Ru-dolph, the Red-nosed Rein-deer, you'll go down in his - to -

G7

-ry." -ry."

1 2 3

C Gdim G7 C Gdim G7 C

I HEARD THE BELLS ON CHRISTMAS DAY

Words by
HENRY WADSWORTH LONGFELLOW

Music by
JOHN MARKS

Andante (not too slow)

VOICE

1. I HEARD THE BELLS ON
2. And in de - spair, I

gna----- loco

PIANO

mf mp-mf

F F+

CHRIST-MAS DAY, Their old fa-mil - iar car - ols play; And
bowed my head, "There is no Peace on Earth," I said, "For

Bb C7 Dm Dm6 F E7 Am

wild and sweet the words re-peat, Of Peace On Earth, Good
Hate is strong and mocks the song Of Peace On Earth, Good

C7 F D7 Gm D7 Gm D7

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Will To Men. I thought, as now this day had come, The
Will To Men." Then pealed the bells more loud and deep, "God

Dm6 Fbass C7 F F+ Bb C7

bel - fies of all Chris - ten - dom Had rung so long the un -
is not dead, nor doth He sleep, The wrong shall fail, The

Dm Dm6 F E7 Am Gm C7

1

bro - ken song Of Peace On Earth, Good Will To Men.
right pre - vail, With

Am7 b5 D7 Gm D7 Gm Dm6 Gm7 C7 F

Peace On Earth, Good Will To Men." *gva.*.....

rit.

1/49319 Gm D7 Gm Dm6 Gm7 C7 F

BAMBINO

(Napoli lullaby)

Adaptation and Lyrics by
TOM SPRINGFIELD

Andante moderato



1. Bam - bin - o can you hear?..... The bells are ring - ing so
- bin - o you don't know,..... That ma - ny years.... a

The first vocal line is in 3/4 time, marked 'mp'. It consists of two staves. The right hand plays a melody with notes: C, G, F, C, G, F, C, G, F. The left hand plays a bass line with notes: C, G, F, C, G, F, C, G, F. Chords are indicated below the staff: C, G7, C, G, C, G7, C, F, D9.

clear,..... Down through the val - ley ech - o - ing,..... Songs of
go,..... A lit - tle child from Heav'n a - bove,..... Brought to

The second vocal line is in 3/4 time. It consists of two staves. The right hand plays a melody with notes: G, C, G, C, G, C, F, C, F, C, F. The left hand plays a bass line with notes: G, C, G, C, G, C, F, C, F, C, F. Chords are indicated below the staff: G, C, G, C, G, C, F, C, F, C, F.

hap - pi - ness they sing. San - ta Na - ta - le Bam - bin - o mi - o
us.... e - ter - nal love. San - ta Na - ta - le Bam - bin - o mi - o

The third vocal line is in 3/4 time. It consists of two staves. The right hand plays a melody with notes: C, G, F, C, G, F, C, G, F. The left hand plays a bass line with notes: C, G, F, C, G, F, C, G, F. Chords are indicated below the staff: C, G7, C, C, G7, C.

Bu-on Nat-a-le Bam-bin-o mine, To you and all man-
 Bu-on Nat-a-le Bam-bin-o mine, To you and all man-

G7 C G7 C G7 C F D9

kind. Down through the val-ley ech-o-ing, Songs of hap-pi-kind.
 kind. A lit-tle child from Heav'n a-bove, Brought to us e-

G C G C G C F C F C F C

1 2

-ness they sing. 2. Bam- -ter - nal love. 3. Such

rall. mf

G7 C C F C F C Dm7 G7 C

joy our hearts would feel, If in the man-ger we'd kneel With

G7 C G7 C G7 C F D9 G C

An - gel choir for com-pan-y,.....There from strife we would be free,

G C G C F C F C F C G7 C

Bu - on Nat - a - le Bam-bin-o mi - o Bu - on Nat - a - le Bam-bin-o

G C G7

mine..... To you and all..... man-kind,..... With An - gel choir for

C G C G7 C F D9 G C G C G C

com-pan-y,..... There from strife we would be free.....

poco a poco rall. e dim.

F C F C F C C F C Dm7 C

MERRY CHRISTMAS

(and a happy New Year)

by SAM FONTEYN

Moderato

Merry

mf

mf

G7

Christ-mas, Merry Christmas, And a Hap-py New Year, May your

Cmaj7 C⁶ Dm7 C Cmaj7Dm7 C Cmaj7C⁶ Cdim Dm7 G7

wish-es all be granted, May your loved ones be near. — May the

Dm7 G7 G13 Dm7 G7 Dm7 Em G7 Cmaj7 C⁶ G7

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snow 'e crisp an' ev - en, And may troub - les all

Cmaj7 C⁶ Dm⁷ Cmaj⁷ Dm⁷ C G C⁷

fly, — If the Child - ren build a snow man May he

F F F^{#dim} Em A⁷

stand ten feet high. — The - leigh bells that

D⁷ G⁷ C F

jingle, the car - ols we sing, The hol - ly, the

C F C B⁷

mis-tle - toe, The church bells that ring. — May your

Em G#dim Am7 D D⁹ Dm⁷ G⁷

Christ - mas, bring us cheer. With the things you hold dear, — Mer - ry

C Cmaj⁷ C⁶ Dm⁷ C Cmaj⁷ C⁶ F C C⁷ F F⁺ F⁶

Christ - mas, Mer - ry Christmas, And a Hap - py New

F F[#]dim Em A⁷ D⁷ G⁷

Year. Mer - ry hap - py New Year —

C G⁷ D⁷ G⁷ C C⁶

ROCKIN' AROUND THE CHRISTMAS TREE

Moderato With A Rock

by JOHNNY MARKS

Moderato with A Rock

mp

ROCK-IN' A-ROUND THE CHRIST-MAS TREE. at the Christ-mas par - ty hop.

mp

C G7

Mis - tle - toe hung where you can see - ev - 'ry cou - ple tries to stop.

G9 G7 G9 G7 G9 G7 G7-9 G9 C

ROCK-IN' A - ROUND THE CHRIST-MAS TREE, let the Christ-mas spir - it ring.

C G7

Lat - er we'll have some pun - kin pie - and we'll do some car - ol - ing.

G9 G7 G9 G7 G9 G7 G7-9 G9 C

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You will get a sen - ti - men - tal feel - ing when you hear voic - es sing - ing,

F G#dim F G#dim F Em Am E+

"Let's be jol - ly, Deck the halls with boughs of hol - ly". ROCK-IN' A-ROUND THE

Am7 D7 G7 C

CHRIST-MAS TREE.. Have a hap - py hol - i - day.. Ev - 'ry - one danc - ing

mer - ri - ly in the new old fash - ioned way. new old

G9 G7 G9 G7 G7-9 Dm7 G7 C G7 G7-9

fash - ioned way.

f dim. poco a poco p

Dm7 G7 C

A HOLLY JOLLY CHRISTMAS

Music and Lyrics by
JOHNNY MARKS

Moderately Bright With A Happy Feeling

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The tempo/style is 'Moderately Bright With A Happy Feeling'. The lyrics are: 'Have A HOL - LY JOL - LY CHRIST - MAS, it's the best time of the year. I, don't know if there'll be snow but have a cup of cheer. Have A HOL - LY JOL - LY CHRIST - MAS, and when you walk down the street. Say hel - lo to friends you know and ev - 'ry - one you'. Chords indicated below the piano part include C, G7, and C#dim.

Have A HOL - LY JOL - LY CHRIST - MAS, it's the best time of the year. —

I, don't know if there'll be snow but have a cup of cheer. —

Have A HOL - LY JOL - LY CHRIST - MAS, and when you walk down the street. —

Say hel - lo to friends you know and ev - 'ry - one you

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meet. Oh, ho, the mis - tle - toe hung where you can

dim. poco a poco

C F Em F

see. Some - bod - y waits for you, kiss her once for

C Dm Am D⁷ Am⁷ D⁷

me. Have A HOL - LY JOL - LY CHRIST-MAS, and in case you did - n't hear.

G⁷ C C#dim

1.

Oh, by gol - ly, have A HOL - LY JOL - LY CHRIST - MAS this

G⁷ C D⁷ G⁷

2.

year. Have A C RIST - M S this year.

C G⁷ D⁷ G⁷ C Dm⁷ G⁷ C

LITTLE SHEPHERD BOY

Words and Music by
JIMMY HUGHES &
CHARLES CORMACK

VOICE *Tranquillo* *mp*

A lit-tle lone-ly shep-herd

PIANO *mf* *mp*

Ebmaj7

boy sat on a hill, ——— Sat all a - lone one night long long a -

Eb6 Eb Fm7 Bb7 Fm Bb7

-go; ——— He saw a bright star shin-ing in the sky, ———

Eb Eb Ebmaj7 Eb6 Eb

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A wond'rous sight to see so long a - go! Then came three

mf

Fm7 Bb7 Fm Bb7 Eb

wise men from a - far, To find the road

mf

Ab Eb Bb7

to Beth - le - hem, And high a - bove there shone the star

Bb9 Eb Ab Gm

to show the way to those three wise men, And as the

F7 Cm7 F7 Bb Bb7

f

be - e - g - o - air - on - of joy, The sweet - st mus - ic fil ed the

f

E♭ Ebmaj7 E♭6 Eb Eb Ebmaj7 E♭6 Eb Fm7 B♭7

air as ne'er be - fore, And the lit - tle shep - herd boy up - on the

dim. poco a poco

Fm B♭7 E♭ Eb Ebmaj7 E♭6 Eb

dim.

hill, Was nev - er lone - ly an - y more,

dim.

E♭ Fm7 B♭7 Fm B♭7 E♭

poco a poco p pp

nev - er lone - ly an - y more!

p poco a poco pp molto rit.

Fm7 B♭7 Fm B♭7 E♭

8va

THE LITTLE DRUMMER BOY

By HARRY SIMEONE
HENRY ONORATI &
KATHERINE K. DAVIS

Moderato

Come they told me, pa-rum pum pum pum,....
Lit - tle Ba - by, pa-rum pum pum pum,....
(Ba - by Je - su)

Play Bass softly throughout

F C7 F

A new born King to see, pa-rum pum pum pum,....
I am a poor boy too, pa-rum pum pum pum,....

Bell.

Our finest
I have no

C7 F C

gifts we bring, pa-rum pum pum pum,....
gift to bring, pa-rum pum pum pum,....

To lay be - fore the King, pa-
That's fit to give our King, pa-

F C F Bb

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- rum pum pum pum rum pum pum pum rum pum pum pum,..... So to
- rum pum pum pum rum pum pum pum rum pum pum pum,..... Shall I

F7 B \flat F C F

1

honour Him, pa-rum pum pum pum,.... when we come.....
lay for you, pa-rum pum pum um.....

C7 F C7 F *f*

2

on my drum?.... Mar - y nod - ded, pa-

C7 F C

- rum pum pum pum..... The Ox and Lamb kept time pa-rum pum pum pum,.....

C7 F C7 F

B.V.C

I played my drum for Him, pa-rum pum pum pum, I played my

best for Him, pa - rum pum pum pum, rum pum pum pum, rum pum pum pum

Then He smiled at me, pa-rum pum pum pum,...

..... me and my drum.

THE CHRISTMAS SONG

(Merry Christmas To You)

Words and Music by

Words and Music by
MEL TORMÉ &
ROBERT WELLS

Moderato

Piano *mf*

CHORUS

Chest-nuts roast-ing on an o - pen fire, Jack Frost nip-ping at your nose,

mf

Eb6 Bb7 Eb6 Ab Bb9 Eb6 Bbm7 Eb9 Ab Ab7 G7+

Yule-tide car-ols be-ing sung by a choir And folks dressed up like Es-ki - mos. Ev-'ry - bo-dy

Cm Cm7 Abm6 Eb Am7 D7 G Abm6 Db9 Gb Bb7

knows a tur-key and some mis-tle - toe — Help to make the sea - son bright.

Eb6 Bb7 Eb6 Ab Bb7 Eb6 Bbm7 Eb9 Ab Ab7 G7+

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Ti - ny tots with their eyes all a-glow Will find it hard to sleep to - night. They know that

Cm Cm7 Abm6 Eb Am7 D7 Gm7 C7 Fm7 Bb7 Eb6

San - ta's on his way; He's load-ed lots of toys and good-ies on his sleigh And ev-'ry

Bbm7 Eb9 Bbm7 Eb9 Eb7 Bbm7 Eb9 Ab

mo-ther's child is gon-na spy — To see if rein-deer real-ly know how to fly. And

Abm7 Db9 Gb Cm7 F7 Bb7 Bb9 Bb7-9

so, I'm of-fer-ing this sim-ple phrase To kids from one to nine-ty - two. Al-

Eb6 Bb7 Eb6 Ab Bb9 Eb6 Bbm7 Eb9 Ab Ab7 G7+

1 2

- tho' it's been said ma-n-y times, ma-n-y ways; "Mer-ry Christ-mas to you." you."

rit.

Cm Cm7 Abm6 Eb Cm7 D7 Ab7 Eb Cm7 Fm7 Bb7-9 Eb Fm7 Bb7-9

rit. *f* *p*

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I SAW MOMMY KISSING SANTA CLAUS

Words and Music by
TOMMIE CONNOR

Moderately slow



V_erse (ad lib.)

Chord progression: C, Dm7, G7, C, Am, Dm6, E7

Christ-mas toys all o-ver the place, Lit-tle John-ny wears a fun-ny smile up-on his face; For

mp colla voce

Chord progression: Am, Em, F, A7, D7, D9, Dm7, Fm, G7

John-ny has a se-cret, And this se-cret he must share, He wants to tell some-bod-y, So he tells his Ted-dy Bear:

Chorus- Moderately slow

Chord progression: C, G7, C, Am, Em, Am, C

I SAW MOM- MY KISS-ING SAN- TA CLAUS, Un- der- neath the

p - mf a tempo

Chord progression: G7, Gdim, G7, G7+5

mis- tle- toe last night; She did- n't see me creep down the

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C Cdim C D7 G D7 G7 Fm

stairs to have a peep, She thought that I was tucked up in my bed-room fast a -

G7 G7+5 C G7 C Am Em Am

sleep. Then I saw Mom-my tick-le San - ta Claus,

G Cmaj.7 C7 F A7 Dm F

Un-der-neath his beard so snow-y white; Oh, what a laugh it would have

B7 C A7 Dm7 G7 C F Fm G7

been, If Dad-dy had on-ly seen Mom-my- kiss-ing San-ta Claus- last

1. C Cdim Dm7 G7 2. C Dm7 C6

night. night..

SILVER BELLS

Note: Sections (A) and (B) may be sung simultaneously

Words and Music by
JAY LIVINGSTON
& RAY EVANS

VOICE *Moderato* **Brightly**

Christ - mas makes you

PIANO

mf *rall.* *p* *mp*

B \flat

feel e - mo - tion-al. It may bring par-ties or thoughts de - vo - tion-al. What-ev - er

mf

Cm7 F7 B \flat Cm7 F7 Gm

hap-pens or what may be, Here is what Christ-mas time means to me.

mp *rall.* *p*

D+ Cm7 C \flat B \flat Edim F7 Edim Cm7 F7

(A) REFRAIN *Moderato and Tenderly*

Ci - ty side-walks, bu - sy side-walks dressed in hol - i - day style. In the air there's a
streetlights, ev - en stop lights blink a bright red and green, As the shop - pers rush

mp *mf*

B \flat Dm B \flat 7 E \flat F7

feel - ing of Christ - mas. Child - ren laugh - ing, peo - ple pass - ing, meet - ing
home with their treas - ures. Hear the snow crunch, see the kids bunch, this is

mp *mf*

Cm7 Bb Eb Bb Cm7 Bb Dm Bb7

smile af - ter smile, And on ev - 'ry street cor - ner you hear: —
San - ta's big scene, And a - bove all this bus - tle you hear: —

Eb F7 Bb Cm7 Bb Cm7

Sil - ver —, sil - ver bells, It's Chr - ist - mas — the c - ty.

mp

Bb *Red.* * Eb *Red.* * F C7 F7 Bb

Ring - a - ling hear them ring, Soon it will be Christ - mas

mp

Cm7 Bb Cm7 Bb *Red.* * Eb *Red.* * F C7 F7 Cm7 F7

day. Strings of day

mf *p* *mp* *mf* *rall.* *p* *pp*

Bb Eb Dm Cm7 F7 Cm7 Bb Eb Dm F7 Bb F C

LET IT SNOW!

LET IT SNOW! LET IT SNOW!

Words by
SAMMY CAHN

Music by
JULE STYNE

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes, starting on G4 and ascending to B4. The left hand provides a harmonic accompaniment with chords. Dynamics include *pp* (pianissimo), *poco cresc.* (poco crescendo), and *mf* (mezzo-forte). The tempo is marked **Moderato**. The introduction concludes with a *loco gliss.* (loco glissando) on the right hand.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "The snow-man in the yard is froz - en hard; He's a". The piano part includes chords C7, F, and Bb. The dynamic is *mp* (mezzo-piano).

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "sor - ry sight to see. If he had a brain". The piano part includes chords F, C7, F, and F7. The dynamic is *mp* (mezzo-piano).

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "he'd com - plain, Bet he wish-es he were me". The piano part includes chords Bb, Bbm, F, C7, and F. The dynamic is *mp* (mezzo-piano).

REFRAIN (*Rhythmic but not too fast*)

Oh! the weather out-side is fright-ful But the fire is so de-light-ful And

since we've no place to go, Let It Snow! Let It Snow! Let It Snow! It

does-n't show signs of stop-ping And I brought some corn for pop-ping; The,

lights are turned 'way down low. Let It Snow! Let It Snow! Let It Snow! When we

mf *f* *mf*

F C7 F Abdim C7 D7

Gm D+ D7 G Abdim C7 F

F C7 F Abdim C7 D7

Gm D+ D7 G Abdim C7 F

fin-al-ly kiss good - night, How I'll hate go-ing out in the storm! But if

C C#dim Dm7 G7 C

you'll real-ly hold me tight All the way home I'll be warm. The

C B+ Gm A7 D7 G7 C F C7

fire is slow - ly dy - ing And, my dear, we're still good - bye - ing, But as

F C7 F Abdim C7 D7

1 2

long as you love me so, Let It Snow! Let It Snow! Let It Snow! Oh! the Snow! **FINE**

Gm D+ D7 Gm Abdim C7 F F

CHRISTMAS TIME IN LONDON TOWN

Words by
FREDERIK VAN PALLANDT

Music by
DAVID FLATAU

Moderately

VOICE

PIANO *mf*

When a mil-lion

stars fall down
wears a crown

Gent-ly ov - er
Leices-ter Square a

Lon-don town
gol-den gown

In a ma - gic
And the Strand looks

at - mos - phere
real - ly grand

Christ - mastime is draw - ing near
Chest - nut ven - dors warm their hands

Child - ren watch - ing
On a year - ly

Bb Gm7 C7 Bb F

Bb C7 F^o F

ev-'ry day More and more toys on dis-play Can-dy fruit and
es-ca-pade Through a tin-sel tape pa-rade Ru-by cheeked and

Bb Gm7 C7 Bb F

suck-ing pig Lit-tle eyes grow awf-'ly big. _____
bur-den'd down San-ta Claus has come to town. _____

Bb C7 F F7

CHORUS

Lon-don shines bright-er than be-fore Big Ben's Bells ring a lit-tle more

Bb F

1

One big tree all the way from Nor-way Owns Tra-fal - gar Square. Pic-ca-dil - ly

G7 C7 F

2

Square. Peo - ple rush - ing up and down On a snow-flaked

F Bb Gm7 C7

This system contains the first line of the song. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (Bb). The lyrics are 'Square. Peo - ple rush - ing up and down On a snow-flaked'. The piano part features chords F, Bb, Gm7, and C7.

ei - der - down Fath - er Thames has lost his frown Christ - mas time in

Bb F Bb C7

This system contains the second line of the song. The vocal melody continues in treble clef, and the piano accompaniment continues in bass clef. The lyrics are 'ei - der - down Fath - er Thames has lost his frown Christ - mas time in'. The piano part features chords Bb, F, Bb, and C7.

Lon - don town, Christ - mas time in Lon - don town. _____

C7 F C7 F

This system contains the third line of the song. The vocal melody concludes in treble clef, and the piano accompaniment concludes in bass clef. The lyrics are 'Lon - don town, Christ - mas time in Lon - don town. _____'. The piano part features chords C7, F, C7, and F.

THE FIRST NOWELL

Moderato

1. The first No - well, the an - gel did

say, Was to cer - tain poor shep - herds in fields as they

lay; In fields where they lay keep - ing their

sheep, On a cold win - ter's night that was so deep.

D Bm A A⁷ D Dmaj⁷ G

D A⁷ D Dmaj⁷ G D Bm A⁷ D A⁷

D Bm A A⁷ D Dmaj⁷ G

D A⁷ D Dmaj⁷ G D Bm A⁷ D A⁷ D

REFRAIN

The musical score for the Refrain is written for voice and piano. It consists of two systems of music. The first system has a vocal line with the lyrics "No - well, No - well, No - well, No - well!" and a piano accompaniment. The second system has a vocal line with the lyrics "Born is the King of Is - ra - ell" and a piano accompaniment. Chord symbols are provided below the piano parts.

Chord symbols for the first system: A⁷, D, Bm, F[♯]m, D, G, D, A.

Chord symbols for the second system: G, Dma⁷, G, D, D⁶, A⁷, D, A⁷, D.

- 2 They lookèd up and saw a Star,
Shining in the East, beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
Nowell, *etc.*
- 3 And by the light of that same Star,
Three wise men came from country far;
To seek for a King was their intent,
To follow the Star wherever it went.
Nowell, *etc.*
- 4 This Star drew nigh to the North-west,
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay
Nowell, *etc.*
- 5 Then entered in these wise men three
Full reverently upon their knee,
And offered there in His Presence
Their gold, and myrrh, and frankincense.
Nowell, *etc.*
- 6 Then let us all with one accord,
Sing praises to the heavenly Lord,
That hath made Heaven and earth of nought
And with His Blood mankind hath bought.
Nowell, *etc.*

GOOD KING WENCESLAS

Moderato

1. Good King Wenceslas look'd out On the feast of Stephen, When the snow lay round a-bout, Deep and crisp and even; Brightly shone the moon that night, Though the frost was cruel, When a poor man came in sight, Gath'ring winter fuel.

- 2 "Hither, page, and stand by me,
If thou know'st it, telling—
Yonder peasant, who is he?
Where, and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain;
Right against the forest fence,
By St. Agnes' fountain."
- 3 "Bring me flesh, and bring me wine,
Bring me pine-logs hither;
Thou and I will see him dine,
When we bear them thither."
Page and monarch forth they went,
Forth they went together,
Through the rude wind's wild lament,
And the bitter weather.

- 4 "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer."
"Mark my footsteps, good my page
Tread thou in them boldly;
Thou shalt find the winter's rage
Freeze thy blood less coldly."
- 5 In his master's steps he trod,
Where the snow lay dinted:
Heat was in the very sod
Which the saint has printed.
Therefore, Christian men, be sure—
Wealth or rank possessing—
Ye who now will bless the poor,
Shall yourselves find blessing.

SILENT NIGHT

Slowly

1. Si - lent Night! Ho - ly Night! All is calm, all is bright.

Round yon Vir - gin Mo - ther and Child! Ho - ly In - fant so ten - der and mild

Sleep in hea - ven - ly peace, — Sleep — in hea - ven - ly peace. —

Chords: C, G7, C, F, C7, F, C, F, Em, D, G7, Am6, C, G7, C

2 Silent night! Holy night!
 Shepherds quake at the sight!
 Glories stream from Heaven afar,
 Heav'nly host sing Alleluia,
 Christ the Saviour, is born!
 Christ the Saviour, is born!

3 Silent night! Holy night!
 Son of God, love's pure light
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace
 Jesus, Lord, at Thy birth,
 Jesus, Lord, at Thy birth.

GOD REST YOU MERRY, GENTLEMEN

Brightly

1. God rest you mer - ry, Gen - tle - men! Let no - thing you dis - may, Re -

-mem - ber Christ our Sa - viour Was born on Christ - mas day, To save us all from

Sa - tan's pow'r When we had gone a - stray. Oh, — tid - ings of com - fort and

joy, com - fort and joy, Oh, — tid - ings of com - fort and joy.

2 In Bethlehem, in Jewry,
This blessed Babe was born,
And laid within a manger,
Upon this blessed morn;
The which His Mother Mary
Did nothing take in scorn.

3 From God our Heavenly Father,
A blessed Angel came;
And unto certain Shepherds
Brought tidings of the same:
How that in Bethlehem was born,
The Son of God by name.

O tidings, etc. O tidings, etc.

Chords: Em, B7, Em, Bm, C, G, C, B, Em, Am, B, Em, B7, Em, Bm, C, G, C, B, E, Am, B, E, Am, D, G, C, G, C, G, D#0, Em, F#m, A7, D, Em7, D7, G, C, G, D7, E, B7, Em7, A7, D, Em7, 7, G, C, D7, Em, B7

4 "Fear not then," said the Angel,
 "Let nothing you affright,
 This day is born a Saviour
 Of a pure Virgin bright,
 To free all those who trust in Him
 From Satan's power and might."

O tidings, etc.

6 And when they came to Bethlehem,
 Where our dear Saviour lay,
 They found Him in a manger,
 Where oxen feed on hay;
 His blessed Mother Mary
 Unto the Lord did pray.

O tidings, etc.

5 The shepherds at those tidings,
 Rejoiced much in mind,
 And left their flocks a-feeding,
 In tempest, storm, and wind:
 And went to Bethlehem straightway,
 The Son of God to find.

O tidings, etc.

7 Now to the Lord sing praises,
 All you within this place,
 And with true love and brotherhood,
 Each other now embrace;
 This holy tide of Christmas,
 All other doth efface.

O tidings, etc.

WHILE SHEPHERDS WATCHED

Moderato

The musical score is for the hymn 'While Shepherds Watched'. It is written in a moderate tempo. The score consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with the lyrics '1. While shep - herds watch'd their flocks by night, All seat - ed on the'. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The second system continues the vocal line with 'ground, The An - gel of the Lord came down, And glo - ry shone a - round.' and the piano accompaniment. Below the piano part, a series of chords are indicated: F, C, Dm, Bb, F, C, F, Am, Gsus⁴, G, C, F, Bb, Cm, Bb, F, C, Dm, A, F, C, Dm, Bb, C, F.

2 "Fear not," said he; for mighty dread
 Had seized their troubled mind;
 "Glad tidings of great joy I bring
 To you and all mankind."

3 "To you in David's town this day
 Is born of David's line
 A Saviour, who is Christ the Lord;
 And this shall be the sign."

4 "The heavenly Babe you there shall find
 To human view display'd,
 All meanly wrapp'd in swathing bands,
 And in a manger laid."

5 Thus spake the seraph, and forthwith
 Appear'd a shining throng
 Of Angels praising God, who thus
 Address'd their joyful song.

6 "All glory be to God on high,
 And to the earth be peace,
 Good-will henceforth from Heav'n to men
 Begin and never cease."

THE HOLLY AND THE IVY

VERSE

1. The hol-ly and the i - vy, Now both are full well grown, Of — all the trees that are

F Bb F Bb F G⁷ C F

CHORUS

in the wood, The hol - ly bears the crown. O the ris-ing of the sun — And the

Bb C Dm F C⁷ F Bb F C⁷ F Fma⁷

run-ning of the deer, The play-ing of the mer-ry or - gan, Sweet sing-ing in the choir.

Bb Dm⁷ G⁷ C Dm⁷ C F Gm Bb C Dm Bb⁶ F C⁷ F⁶ C⁷ F

2 The holly bears a blossom,
As white as lily flower;
And Mary bore sweet Jesus Christ,
To be our sweet Saviour.
O the rising, etc.

4 The holly bears a prickly
As sharp as any thorn
And Mary bore sweet Jesus Christ,
On Christmas day in th' morn.
O the rising, etc.

3 The holly bears a berry,
As red as any blood
And Mary bore sweet Jesus Christ,
To do poor sinners good.
O the rising, etc.

5 The holly bears a bark,
As bitter as any gall;
And Mary bore sweet Jesus Christ,
For to redeem us all.
O the rising, etc.

6 The holly and the ivy
Now both are full well grown,
Of all the trees that are in the wood,
The holly bears the crown.
O the rising, etc.

O COME ALL YE FAITHFUL

Moderato

1. O come all ye faith - ful, Joy - ful and tri - umph - ant, O come ye, O come_ ye to

Beth - le - hem. Come and be - hold Him, Born the King of An - gels, O come, let us a -

-dore Him, O come, let us a - dore Him, O come, let us a - dore Him_ Christ_ the Lord.

G C⁶ D G D G C G D Em D A D G D G REFRAIN

D A⁷ D G Am G D⁷ D⁷ G D G Em Am D G D G D⁷ (sus⁴)

G D G D⁷ G D G D⁷ G Am A⁹ D D⁹ Em C G D⁷ G

2 God of God,
Light of light,
Lo, He abhors not the Virgin's womb;
Very God,
Begotten, not created;
O come, let us adore him, *etc.*

3 Sing, choirs of Angels,
Sing in exultation;
Sing, all ye citizens of Heaven above,
"Glory to God
In the highest"
O come, let us adore him, *etc.*

4 Yea, Lord, we greet Thee,
Born, this happy morning;
Jesus, to Thee be glory given;
Word of the Father
Now in flesh appearing;
O come, let us adore him, *etc.*

ONCE IN ROYAL DAVID'S CITY

Moderato

1. Once in roy - al Dav - id's ci - ty Stood a low - ly cat - tle shed

Where a Moth - er laid her ba - by, In a man - ger for His bed,

Ma - ry was that Moth - er mild, Jes - us Christ her lit - tle child.

Chords: G D7 G D7 G Em G C D G D7 G Em7 A7 D7 G Em G C D G C G D7sus4 D7 G C G C D G

2 He came down to earth from Heaven
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour Holy.

3 And, through all His wondrous Childhood,
He would honour and obey,
Love, and watch the lowly Maiden,
In whose gentle arms He lay;
Christian children all must be
Mild, obedient, good as He.

4 For He is our childhood's pattern,
Day by day like us He grew,
He was little, weak, and helpless,
Tears and smiles like us He knew;
And He feeleth for our sadness,
And He shareth in our gladness.

5 And our eyes at last shall see Him,
Through His own redeeming love,
For that Child so dear and gentle,
Is our Lord in Heav'n above;
And He leads His children on
To the place where He is gone.

6 Not in that poor lowly stable,
With the Oxen standing by
We shall see Him, but in Heaven,
Set at God's right hand on high;
When like stars His children crown'd
All in white shall wait around.

AWAY IN A MANGER

Slowly

1. A - way in a — man - ger, no — crib for a bed, The — lit - tle Lord

mp

F B \flat F Dm Gm C $^{\circ}$ D 7 Gm C

Je - sus laid — down His sweet head, The stars in the — bright sky look'd

F Dm Gm B \flat maj 7 C C 7 F B \flat F Dm

down where He lay, The — lit - tle Lord Je - sus a - sleep on the hay.

Am F Dm Gm C $^{\circ}$ D 7 Gm C F Dm Gm B \flat maj 7 C F

2 The cattle are lowing,
The Baby a-wakes,
But little Lord Jesus
No crying He makes,
I love Thee, Lord Jesus!
Look down from the sky,
And stay by my bedside
Till morning is nigh.

3 Be near me, Lord Jesus,
I ask Thee to stay
Close by me for ever,
And love me, I pray;
Bless all the dear children
In Thy tender care,
And bring us to heaven,
To live with Thee there.

WE THREE KINGS OF ORIENT ARE

Not too fast

1. We three kings of Or - i - ent are, Bear - ing gifts we

tra-verse a - far, Field and foun - tain, Moor and moun - tain,. Fol - low - ing

yon - der star. O Star of won - der, Star of night,

Star with roy - al beau - ty bright, West - ward lead - ing,

Em Am⁶ Em B⁷ Em Am⁶ Em B⁷ Em D G D⁷ G Am⁶ Am⁷ Am⁶ Em B⁷ Em D⁷ G C G C G D D⁶

Chappell

Still pro - ceed - ing, Guide us to Thy per - fect light.

2 Born a King on Bethlehem plain,
Gold I bring to crown Him again
King for ever, ceasing never
Over us all to reign.
O star, etc.

3 Frankincense to offer have I,
Incense owns a Deity nigh:
Prayer and praising, all men raising,
Worship Him, God most high.
O star, etc.

4 Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.
O star, etc.

5 Glorious now, behold Him arise,
King, and God, and sacrifice!
Alleluia, Alleluia.
Earth to the heaven replies.
O star, etc.

I SAW THREE SHIPS

Brightly

1. I saw three ships go sail - ing by, On Christ - mas Day, — on Christ - mas Day, I

saw three ships go sail - ing by, On Christ - mas Day in the morn - ing

2 And what was in those ships all three
On Christmas Day, on Christmas Day.
And what was in those ships all three
On Christmas Day in the morning.

3 Our Saviour Christ and His lady,
On Christmas day, on Christmas Day.
Our Saviour Christ and His lady,
On Christmas Day in the morning.

4 And all the bells on earth did ring,
On Christmas Day, on Christmas Day.
And all the bells on earth did ring,
On Christmas Day in the morning.

THE TWELVE DAYS OF CHRISTMAS

Arranged by
FELTON RAPLEY

Words and Music
Traditional

Lively

Voice

I

On the First day of Christ-mas my true lovesent to me a

Piano

mf *mf* *legato*

F B \flat F C 7 F F Gm C 7 F Dm

II

Par - tridge in a Pear Tree. On the Sec-ond day of Christ-mas my true love sent to me

F B \flat F C 7 F Gm C 7 F Dm

III

Two Tur-tle Doves and a Par - tridge in a Pear Tree. On the Third day of Christ-mas my

C B \flat C 7 F B \flat F C 7 F

1/49319

true love sent to me Three French Hens, Two Tur-tle Doves and a Par - tridge in a Pear

Gm C⁷ F Dm C B \flat C B \flat C⁷ F B \flat F C⁷

IV
 Tree. On the Fourth day of Christ-mas my true love sent to me Four call-ing Birds, Three French Hens,

F Gm C⁷ F Dm C B \flat

V
 Two Tur-tle Doves and a Par - tridge in a Pear Tree. On the Fifth day of Christ-mas my

C B \flat C⁷ F B \flat F C⁷ F

true love sent to me Five Gold-en Rings, Four Call-ing Birds, Three French Hens,

Gm C⁷ F Dm C B \flat F Dm Gm⁷

IV

Two Tur-tle Doves and a Par - tridge in a Pear Tree. On the Sixth day of Christ-mas my

C F B \flat F C 7 F

true love sent to me Six Geese a - lay - ing, Five Gold-en Rings, Four Call-ing Birds,

Gm C 7 F Dm C B \flat C B \flat F Dm

Three French Hens, Two Tur-tle Doves and a Par - tridge in a Pear Tree. On the

Gm 7 C F B \flat F C 7 F

VII

Seventh day of Christ-mas my true love sent to me Seven Swans a swimming, Five Gold-en Rings, Six Geese a - lay - ing,

Gm C 7 F Dm C B \flat C B \flat

Four Call-ing Birds, Three French Hens, Two_ Tur-tle Doves and a Par - tridge in a Pear

F Dm Gm⁷ C F B \flat F C⁷

VIII

Tree. On the Eighth day of Christ-mas my true love sent to me

Eight Maids a-milk - ing
Seven Swans a-swim-ming,
Six Geese a-lay - ing

F Gm C⁷ F Dm C B \flat

Five Gold - en Rings, Four Call - ing Birds, Three French Hens, Two Tur-tle Doves and a

C B \flat F Dm Gm⁷ C

IX

Par - tridge in a Pear Tree. On the Ninth day of Christ-mas my true love sent to me

F B \flat F C⁷ F Gm C⁷ F Dm

Nine Play-ers Play - ing, Five Gold - en Rings, Four Call-ing Birds, Three French Hens,
 Eight Maids a-milk - ing,
 Seven Swans a-swim-ming,
 Six Geese a - lay - ing,

C B \flat C B \flat F Dm Gm⁷

Two Tur-tle Doves and a Par - tridge in a Pear Tree. On the Tenth day of Christ-mas my

C F B \flat F C⁷ F

true love sent to me Ten Dogs a-bark - ing, Five Gold-en Rings, Four Call-ing Birds,
 Nine Play-ers Play - ing,
 Eight Maids a-milk - ing,
 Seven Swans a-swim-ming,
 Six Geese a - lay - ing,

Gm C⁷ F Dm C B \flat C B \flat F Dm

Three French Hens, Two Tur-tle Doves and a Par - tridge in a Pear Tree. On the

Gm⁷ C F B \flat F C⁷ F

XI

'leventh day of Christmas my true love sent to me E - lev'n Girls a-danc-ing, Five Gold-en Rings,
 Ten Dogs a-bark-ing,
 Nine Play-ers Play-ing,
 Eight Maids a-milk-ing,
 Seven Swans a-swimming,
 Six Geese a-lay-ing,

Gm C7 F Dm C Bb C Bb

Four Call-ing Birds, Three French Hens, Two Tur-tle Doves and a Par-tridge in a Pear Tree. On the

F Dm Gm7 C F Bb F C7 F

XII

Twelfth day of Christmas my true love sent to me Twelve Cats a-mew-ing, Five Gold-en Rings,
 Eleven Girls a-danc-ing,
 Ten Dogs a-bark-ing,
 Nine Play-ers Play-ing,
 Eight Maids a-milk-ing,
 Seven Swans a-swim-ming,
 Six Geese a-lay-ing,

Gm C7 F Dm C Bb C Bb

Four Call-ing Birds, Three French Hens, Two Tur-tle Doves and a Par-tridge in a Pear Tree.

rall. molto
rall. molto *sfz*

F Dm Gm7 C F Gm F C7 F 1/49319

HARK! THE HERALD ANGELS SING

Moderato

1. Hark! the her - ald An - gels sing — "Glo - ry to the new-born King! Peace on earth and

mer - cy mild — God and sin - ners re - con - ciled." Joy - ful all ye na - tions rise, —

Join the tri - umph of the skies; — With th' an - gel - ic hosts pro - claim, "Christ is born in

Beth - le - hem!" Hark! the her - ald An - gels sing, Glo - ry to the new-born King!

G D⁷ G D C Bm Am G D G D⁷

G A⁷ G A⁷ Bm A D Gmaj⁷ A D G D⁷ G D

Em⁷ D G D⁷ G D Am G⁷ Am E Am D D⁷ G

D G G⁷ C Dm Am E Am Am⁷ D D⁷ G D⁷ G

2 Christ, by highest heav'n ador'd,
Christ, the everlasting Lord,
Late in time behold Him come,
Offspring of a Virgin's womb.
Veil'd in flesh the Godhead see!
Hail, th' Incarnate Deity!
Pleas'd as Man with man to dwell,
Jesus, our Emmanuel.

Hark! the herald angels, etc.

3 Hail! the heav'n-born Prince of Peace!
Hail! the Sun of Righteousness!
Light and life to all He brings,
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

Hark! the herald angels, etc.

Chappell

